



Peter Gedrys – Dye Kit

Below is the list of dyes that make up Peter “dye kit”. The list combines both powders and liquids. These colorants include those Peter uses on a daily basis and some used less frequently to add a little more "spice" to a color.

Trans Tint dyes in concentrated liquid form. These are soluble in alcohol and water, and are available at Woodcraft. These concentrated liquid dyes are great for smaller projects and touch ups. This combination of colors can be used to create a wide range of color options. The mahogany's are in the warm range and the walnut is in the cool range.

- * Amber Additive
- *Brown Mahogany
- *Red Brown Mahogany
- *Vintage Maple
- *Dark Walnut
- *Dark Mission Brown

Powder dyes manufactured by W.D.Lockwood.

<http://www.wdlockwood.com/main.html> They are available in sizes from 1 ounce up.

At the present time, Woodcraft has no plans to stock Lockwood dyes. However, Woodcraft does carry Trans Fast Powders, and these can be substituted, but be aware that the colors are not an exact match, and color names are likely not the same.



#5230 Lemon Yellow

#142 Medium Yellow Maple

#194 Golden Yellow (MCW)

These three colors comprise the mainstay of Peter's ground colors. Lemon bright yellow has a cool (greenish) undertone. Medium yellow also has a cool characteristic, and golden yellow has a warm orange cast. Peter said he can warm or cool a ground color very easily with these three colors. The colors marked MCW are metal complex water dyes.

#911 Antique Cherry

#24 Phyfe Red Mahogany

#36 Cuban Red Brown (MCW)

All very warm colors with the Phyfe leaning to the orange side.

#22 Georgian Brown

#8 Standard Walnut (MCW)

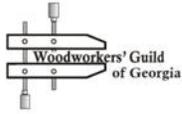
These have a cool or greenish cast. Good to balance out a warm color and "turn the heat down"

#165 Brown (MCW)

A deep brown with a yellow undertone. A good pairing in small amounts with the yellows to create old maple and walnut colors. Also good by itself.

#59 Rosewood

A warm purplish color. Great in small amounts as an additive to mahogany to enhance and balance the warmth. Also very attractive on its own.



With basic color theory, you can color match almost anything with the above. However, there are many other colors available which allow you infinite control. Don't get hung up on ONE RECIPE. You don't wear the same color shirt everyday do you?

Take the time to create sample boards. Be sure to finish the samples as you would your project. Keep copious notes and store the samples for future use - they become your library of visual reference.

Have fun becoming colorists!

During the Symposium Peter told us he preferred an oil-based pore filler made by Sherwin Williams (D70T1). The filler material is silica, whereas other manufacturers are using chalk which not as good. The Sherwin Williams product is only available in gallons at a cost in excess of \$80. Woodcraft of Atlanta has repackaged this filler in quart size cans, available to Guild members at approximately \$26 per quart.